



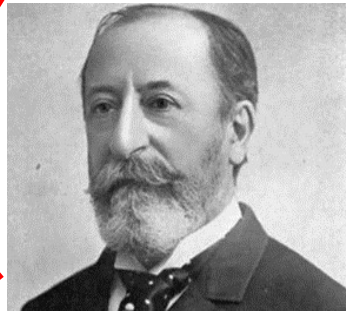
## Knowledge Organiser for Year 1/2 Music: Carnival of the Animals

### Tier 3 Vocabulary

pulse	Music's heartbeat. It is steady and doesn't change.
rhythm	A pattern of notes of different lengths.
composer	Someone who writes music.
march	A piece of music with a strong, regular rhythm.
pitch	How high or low a note is.
dynamics	How loud or soft music is.
<i>forte</i>	The music word for loud.
<i>piano</i>	The music word for quiet.

### The Composer

Charles-Camille Saint-Saëns  
1835-1921  
Romantic Era



Learned piano when he was very young then played Organ



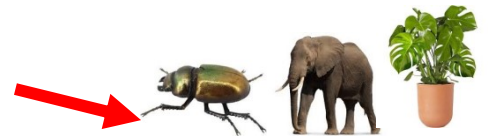
First concert aged 5!



French- born in Paris



Composed ballet, opera and orchestral music



Liked insects animals and plants

### The Music

#### Carnival of the Animals

- The Carnival of the Animals is a humorous musical suite of fourteen movements.
- It was first written as a joke and Saint-Saëns banned it from being performed when he was alive because he thought it was not serious music.
- Each movement introduces a different animal (or group of animals) and the music reflects the animal's voice or the way it moves.



The piano imitates the Lion's roar



The low sound of the double bass imitates the elephant



The cello plays a slow and smooth tune to show the swan gliding elegantly on the water



The piano jumps from high to low to imitate the kangaroo jumping



EYFS Peter and the Wolf

Prior and future learning

Year 3- Dynamics in Zadok the Priest