

Year 4 Music – Vivaldi's 'The Four Seasons'



Antonio Vivaldi (1678-1741). Italian composer of the Baroque period. He is most famous for composing many concertos for the violin including 'The Four Seasons'.

Tier 3 vocabulary

Baroque	a term used to describe a style of art, architecture, and music that originated in Europe during the 17th and early 18th centuries. In music, it's known for its complex textures, elaborate melodies and use of contrasting musical ideas.
Concerto	A piece with a prominent solo, the full orchestra provides accompaniment. A solo concerto has one soloist, a concerto grosso has a group of soloists.
Programme music	Music that tells a story or describes an event, place, emotion.
Pitched percussion	percussion instruments that can play different pitches – xylophones, glockenspiels, chime bars, etc.
Unpitched percussion	percussion instruments that can only make a limited number of sounds – drums, shakers, woodblocks, tambourines, etc.
Ritornello	A structure used in concertos where the full orchestra alternates with the soloist.



large orchestra

Adagio
slow
(66-76)



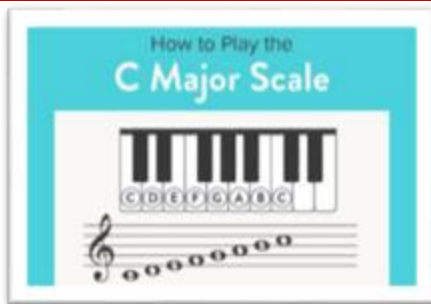
Allegro
quickly and bright
(112-124)



slow and quick music



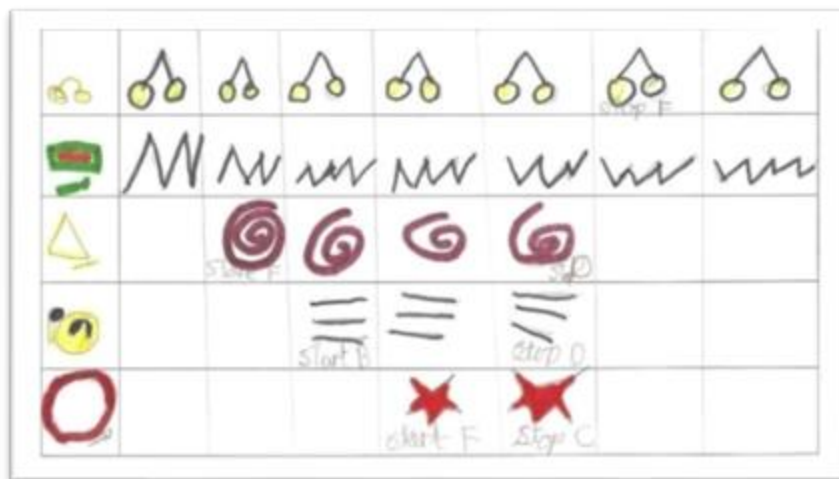
Program music – it paints a picture



Which percussion instruments would be effective for a summer storm sound effect?



Graphic scores use symbols to represent sounds in the composition.



Gamelan – Indonesia

Pop - 4 chord songs using ukuleles