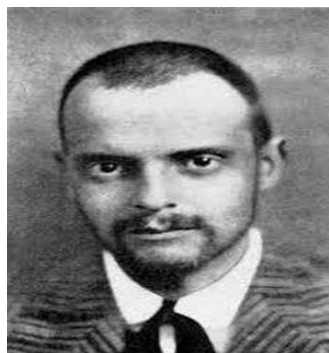


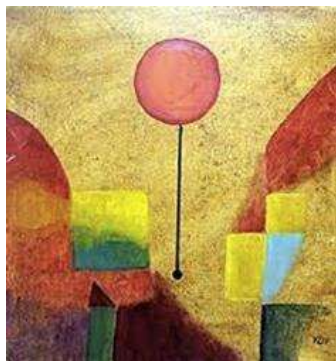
Biographical information	
Full name	Paul Ernst Klee
Born	1879, in Switzerland
Occupation	Graphic designer and illustrator
Died	1940, in Switzerland
Nationality	German
Art movement	Cubism, Expressionism, Surrealism



Knowledge Organiser Year 4 Art: Paul Klee

Tier 3 vocabulary	
Colour Theory	The study of how colours interact with each other. It deals with the relationships between colours and how different combinations can create different effects.
Cubism	An art style that tries to show all the different sides of a person or an object at the same time. The artworks often look like they are made from cubes and other geometric shapes.
Expressionism	Expressionist artists want to show their feelings and emotions in their work. Instead of painting things exactly as they look, they use colours and shapes to express how they feel about the world.
Surrealism	A style of art inspired by dreams and hidden thoughts which started after WWI.

Key facts
Klee trained to be a violinist but wanted to be an artist instead.
Klee was a soldier during WWI. He did not fight in battles, but worked on airplanes, including painting camouflage on them.
Klee taught art at a very famous art school in Germany, called Bauhaus.
During his life, Klee created more than 10,000 paintings, drawings, and etchings.
When the Nazis came to power in Germany, life became very difficult for modern artists. Because the Nazis did not like Klee's style of art, he moved back to Switzerland in 1933.



Red Balloon 1922	Castle and Sun 1922	Senecio 1928
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Related prior knowledge:
Jackson Pollock – expressionist art (EYFS)

Related future learning:
Pablo Picasso – surrealist art (Y6)