

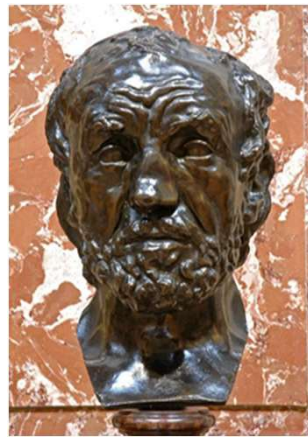
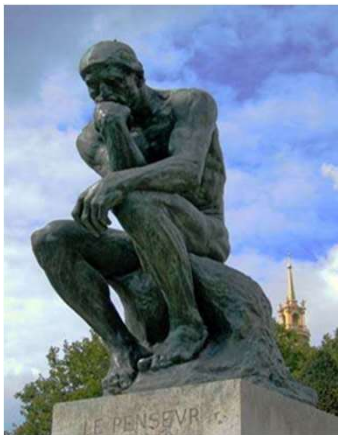
Knowledge Organiser Year 4/5 Art: Auguste Rodin

Biographical information	
Full name	Francois Auguste Rene Rodin
Born	12 th November 1840
Occupation	Designer of vases and objects for the home – sculptor.
Died	17 th November 1917
Nationality	French
Art movement	Symbolism



Tier 3 vocabulary	
Symbolism	A type of art from the late 1800s that tried to express ideas or states of mind.
Figurative	Representing something as it really looks, based on the shapes of real objects, rather than in an abstract way.
Bust	A sculpture of a person's head and shoulders.
Bronze	A brown metal made of copper and tin; also used to describe a statue made of bronze.
Commission	To formally choose someone to do a special piece of work.

Key facts
Rodin is considered to be the most famous sculptor in modern time. He was inspired by ancient Greek art and he believed that art should be true to nature and express people's inner truths.
Rodin focused on the human body and used various materials such as <i>bronze</i> , marble, plaster, and clay.
Rodin was not trained in art school. He learnt most of the skills he needed from working with a professional sculptor.
Rodin's reputation grew in the 1880s and his production and workshop expanded. During the final years of his life, he had many assistants helping him complete the high number of <i>commissions</i> he received.
Rodin created many <i>figurative</i> sculptures and <i>bronze busts</i> of people in Paris.
Rodin's sculptures of people are very lifelike and show the human body in great detail.
Today, Rodin's work is displayed in many museums around the world such as the Tate in London, the Musée Rodin in Paris and the Fitzwilliam Museum in Cambridge. His sculptures are also found in parks and squares in cities such as London and Paris.



The Thinker (1904)	The Kiss (1888 – 1898)	Man with a broken nose (1880-1916)
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Related (prior) knowledge: Ancient Greek art (Y5)

Related future learning: Modern sculpture – Anthony Gormley, Barbara Hepworth (Y6)