Knowledge Organiser Year 4/5 Art: Native American Art

Who? What? Where?			Key facts
Native American Art is all art created by the people who originally lived in North America and their descendants. This art is by people from tribes with different cultures, native languages and tribal styles.			Native American art is the art of the <i>indigenous</i> people of North America, often called American Indians.
Tier 3 vocabu			Many Native American art objects are meant to be practical as well as beautiful, for example utensils, bowls, baskets or blankets.
Indigenous	Native, having always lived in a place		Native American artists focus on the process rather than the product,
Motif	Pattern or design		giving a lot of attention to interacting with the materials, which often
Ritual	A way of doing something in which the same actions are done in the same way every time		involves certain <i>rituals</i> . Native American cultures create art that reflects their environment, working with the natural materials of their homeland, such as wood,
Symbol	A sign, shape or object that is used else, such as a quality or an idea	, shape or object that is used to represent something stone, grasses, feathers and animal hide.	
Totem pole	Tall wooden sculpture		Techniques used to create Native American art are: carving, weaving, painting, pottery, basketry and metal craft.
<section-header></section-header>			<i>Symbols</i> are important in Native American culture; they are used to tell stories about life, the human spirit and nature. Native American artists use <i>symbols</i> to reflect their culture and their connection to the natural world.
			<i>Totem poles</i> are created by Native American tribes in the north and northwest. They are carved from cedar wood and represent generations of family members or a spiritual story. The word totem comes from a Native American word meaning 'kinship group'.
			Related (prior) knowledge: Aboriginal art (Y1/2)
Tlingit totem pole and Native American Native American woven			Related future learning: Understand the historical and

basket

community house,

Alaska.

Haida Raven

by Bill Reid, 1972

Related future learning: Understand the historical and cultural development of art forms (KS3)