Year 5/6 Music – Vivaldi's 'The Four Seasons'



Antonio Vivaldi (1678-1741). Italian composer of the Baroque period. He is most famous for composing many concertos for the violin including 'The Four Seasons'.

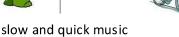
| Tier 3 vocabulary | |
|----------------------|---|
| Baroque | a term used to describe a style of art, architecture, and music that originated in Europe during the 17th and early 18th centuries. In music, it's known for its complex textures, elaborate melodies and use of contrasting musical ideas. |
| Concerto | A piece with a prominent solo, the full orchestra provides accompaniment. A solo concerto has one soloist, a concerto grosso has a group of soloists. |
| Programme music | Music that tells a story or describes an event, place, emotion. |
| Pitched percussion | percussion instruments that can play different pitches – xylophones, glockenspiels, chime bars, etc. |
| Unpitched percussion | percussion instruments that can only make a limited number of sounds – drums, shakers, woodblocks, tambourines, etc. |
| Ritornello | A structure used in concertos where the full orchestra alternates with the soloist. |





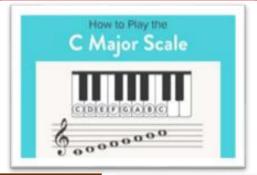








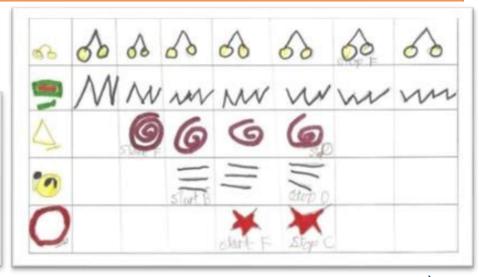
Program music – it paints a picture



Which percussion instruments would be effective for a summer storm sound effect?



Graphic scores use symbols to represent sounds in the composition.



Gamelan - Indonesia

Pop - 4 chord songs using ukuleles