

# **The Cottenham Primary School Literature Spine**

*“If you read you fly...”*



## Rationale

*The CPS Literature Spine has been designed by the staff at CPS with the intention of ensuring that all children at the school are exposed to the very best fiction that has been written; enabling them to experience the intrinsic sense of joy that reading can bring, as well as developing their knowledge of the world.*

*It is to be viewed as their core entitlement – and, as such, is non-negotiable.*

*The CPS Literature Spine has been the subject of detailed discussions, with the titles selected carefully considered - not just for their quality as stories or poems - but also in terms of how they can support the children's understanding of the subjects covered in the school's knowledge-rich curriculum.*

*Staff, governors and children have all been consulted on the titles to be included, with revisions made as a result. We have endeavoured to ensure that The CPS Literature Spine reflects not just established children's authors (Roald Dahl, Michael Morpurgo and Anna Sewell, etc.), but also classics of literature (albeit attenuated, where appropriate), from Homer through to Dostoevsky. In addition, we have strived to ensure that The CPS Literature Spine is as diverse as possible, in order for it to support the children's development in becoming responsible, tolerant, well-rounded and well-informed young people.*

*It is not intended to be an exhaustive list. Rather, it is the bare minimum, and our aspiration is that children will use it as a launch pad for their own journeys as life-long readers; where the pure love of reading will ensure that it forms part of their daily routines for the rest of their lives.*



# The CPS Literature Spine

Year EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
<b>Topic</b>	All About Me Little Red Hen	The People Around Me Billy Goats Gruff	Special Places Goldilocks	Growing & Changing Recount-Enormous Turnip	Transport Dinosaur's Day Out	Looking After Ourselves Gingerbread Man
<b>Fiction</b>	<i>We're Going on a Bear Hunt</i>  <i>Giraffes Can't Dance</i>  <i>Rosie's Walk</i>  <i>Dear Zoo</i>  <i>Hairy McClary</i>  <i>Alfie Gets in First</i> , by Shirley Hughes	<i>Aesops' Fables</i> , by Michael Morpurgo and Emma Chichester  <i>The Hare &amp; the Tortoise</i>  <i>The Fox and the Heron Crying Wolf</i>  <i>Babushka's Christmas</i> , by Sandra Ann Horn	<i>Each Peach Pear Plum</i>  <i>Kipper (months of the year)</i>  <i>Where the Wild Things Are</i>  <i>Lost &amp; Found</i>  <i>Peter Rabbit</i>  <i>Mog</i>  <i>I'm Big Now</i> , by Anthea Simmons	<i>Jasper's Beanstalk</i>  <i>Jack &amp; the Beanstalk</i>  <i>Jim &amp; the Beanstalk</i>  <i>Oliver's Vegetables</i>  <i>Rumble in the Jungle</i>  <i>The Very Hungry Caterpillar</i>  <i>The Tiny Seed</i>  <i>Teeny Weeny Tadpole</i> , by Sheridan Cain and Jack Tickle	<i>Mr Gumpy's Outing</i>  <i>Mrs Armitage</i>  <i>The Train Ride</i>  <i>Room on the Broom</i>  <i>The Snail and the Whale</i>  <i>The Little Red Train</i> , by Benedict Blathwayt  <i>Izzy Gizmo</i> , by Pip Jones	<i>Walking Through the Jungle</i>  <i>The Bad Tempered Ladybird</i>  <i>What the Ladybird Heard</i>  <i>Handa's Surprise</i> ,  <i>Katie Morag</i>  <i>Five Minutes Peace</i>  <i>Red: A Crayon's Story</i> , by Michael Hall
<b>Nursery Rhymes</b>	<i>Diddle, Diddle Dumpling</i>  <i>Hickory Dickory Dock</i>  <i>Early to Bed</i>  <i>Goosey Gander</i>  <i>Here we go Round the Mulberry Bush</i>  <i>This Old Man</i>  <i>Hokey-Cokey</i>	<i>Little Bo Peep</i>  <i>Little Jack Horner</i>  <i>Little Miss Muffet</i>  <i>One, Two, Buckle My Shoe</i>  <i>Star Light, Star Bright</i>  <i>Twinkle, Twinkle</i>  <i>The Grand Old Duke of York</i>  <i>The Queen of Hearts</i>	<i>It's Raining, it's Pouring</i>  <i>Jack and Jill</i>  <i>Old King Cole</i>  <i>Old Mother Hubbard</i>  <i>Rain, Rain Go Away</i>  <i>Roses are Red</i>  <i>Baby Bunting</i>	<i>Ladybird, Ladybird</i>  <i>Tadpole</i>  <i>Little Boy Blue</i>  <i>Mary Had a Little Lamb</i>  <i>Mary, Mary Quite Contrary</i>  <i>Old MacDonald Had a Farm</i>  <i>Hot Cross Buns</i>	<i>Jack be Nimble</i>  <i>Monday's Child</i>  <i>See Saw Margery Daw</i>  <i>Simple Simon</i>  <i>Sing a Song of Sixpence</i>  <i>There Was An Old Woman Who Lived in a Shoe</i>	<i>Humpty Dumpty</i>  <i>She'll be Coming Round the Mountain</i>  <i>There was a Crooked Man</i>  <i>Round and Round the Garden</i>  <i>Three Blind Mice</i>



**Teaching Cycle (B) 2020-2021**

<b>Year 1/2 (B)</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>English topic</b>	Narrative Expository Writing	Traditional Tales Expository Writing	Narrative Expository Writing	Narrative Expository Writing	Narrative Expository Writing	Narrative Expository Writing
<b>Guided Reading Core books</b>	<p><i>Lost and Found</i> by Oliver Jeffers</p> <p><i>Funny Bones</i>, by A. Ahlberg</p> <p><i>Stellaluna</i>, by Jannell Cannon</p> <p><i>Ruby's Worry</i> By Tom Purcivel</p> <p>PSHE themed book TBC</p> <p><i>Black Dog</i>, by Levi Pinfold</p> <p><i>Princess Smartypants</i>, by Babette Cole</p>	<p><i>The Pea and the Princess</i>, by Minnie Grey</p> <p><i>George and the Dragon</i>, by Chris Wormell</p> <p><i>Puss in Boots</i>, by Jerry Pinkney</p> <p><i>The Three Little Wolves and the Big Bad Pig</i>, By Eugene Trivizas</p> <p><i>The Polar Express</i>, by Chris Van Allsburg</p> <p><i>Oops</i>, by Colin McNaughton</p>	<p><i>How to Catch a Star</i>, by Oliver Jeffers</p> <p><i>Mog the Forgetful Cat</i>, by Judith Kerr</p> <p><i>The Dark</i>, by Lemony Snicket &amp; Jon Klassen</p> <p><i>A Dark, Dark Tale</i>, by Ruth Brown</p> <p><i>Not Now Bernard</i>, by David McKee</p> <p><i>The Rhythm of the Rain</i>, by Grahame Baker-Smith</p>	<p><i>Mister Magnolia</i>, by Quentin Blake</p> <p><i>Amazing Grace</i>, by Mary Hoffman</p> <p><i>Dogger</i>, by Shirley Hughes</p> <p><i>The Sea Monster</i>, by Chris Wormell</p> <p><i>Oola, The Owl Who lost Her Hoot</i>, by Clare Fennell &amp; Tim Bugbird</p> <p><i>Julian Is a Mermaid</i>, by Jessica Love</p>	<p><i>Cops and Robbers</i>, by A &amp; J Ahlberg</p> <p><i>The Emperor of Absurbia</i>, by Chris Riddell</p> <p><i>The Lighthouse Keeper's Lunch</i>, by Ronda and David Armitage</p> <p><i>How to Live Forever</i>, by Colin Thomson</p> <p><i>Pirate Stew</i>, by Lou Carter</p> <p><i>Keep a Pocket in Your Poem: Classic Poems and Playful Parodies</i>, by J. Patrick Lewis</p>	<p><i>Traction Man</i>, by Mini Grey</p> <p><i>Man on the Moon</i>, by Simon Bartram</p> <p><i>The Tunnel</i>, by Anthony Browne</p> <p><i>Dinosaurs Before Dark - Magic Tree Series</i>, by Mary Pope Osborne</p> <p><i>The Knight at Dawn - Magic Tree Series</i>, by Mary Pope Osborne</p> <p><i>My Name is Not Refugee</i>, by Kate Milner</p>
<b>Class novels</b>	<i>Flat Stanley</i> , by Jeff Brown	<i>The Magic Faraway Tree</i> by Enid Blyton	<i>Oliver and the Seawigs</i> , by Philip Reeve	<i>George's Marvellous Medicine</i> , by Roald Dahl	<i>Wind in the Willows</i> , by Kenneth Grahame	<i>Pippi Longstocking</i> , by Astrid Lindgren
<b>Poetry</b>	<i>The Months</i> , by Sara Coleridge	'Please do not feed the animals...' by Robert Hull	<i>The Witches' Spell</i> , by William Shakespeare	<i>Written in March</i> , by William Wordsworth	<i>On the Ning Nang Nong</i> , by Spike Milligan	<i>What is Pink?</i> by Christina Rossetti <i>A Kick in the Head</i> , by Paul Janeczko



Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
<b>Topic</b>	Stone Age Through to Roman Britain		The Anglo-Saxons		The Vikings and the Norman Conquest	
<b>English topic</b>	Narrative, Explanations, Historical Narrative and Information Texts		Poetry, Non-Chronological Reports and <i>Beowulf</i>		Instructional Texts, Performance Poetry, Fantasy Narrative and Persuasive Adverts	
<b>Guided Reading Core books</b>	<i>Beowulf</i> , by Sir Michael Morpurgo  <i>Gawain and the Green Knight (retold)</i> , by Christine Kidney	<i>Stepping Stones: A Refugee Family's Journey</i> , By Margriet Ruurs	<i>South</i> , by Ernest Shackleton  <i>Love</i> , by Matt de la Peña		<i>Egil's Saga (retold)</i> , by Brynhildur Thorarinsdottir	
<b>DLG books</b>	<i>Oliver Twist</i> , by Charles Dickens		<i>Ali Baba and the Forty Thieves</i> , by Antoine Galland		<i>Huckleberry Finn</i> , by Mark Twain	
<b>Class novels (to be read by CT)</b>	<i>Stig of the Dump</i> , by Clive King	<i>Roman Myths</i> , compiled version	<i>Firework Maker's Daughter</i> , by Philip Pullman		<i>Charlie and the Chocolate Factory</i> , by Roald Dahl	
<b>Poetry</b>	<i>Some One</i> , by Walter de la Mare	<i>The Door</i> , by Miroslav Holub	<i>Lone Dog</i> , by Irene McLeod	<i>The River</i> , by Valerie Bloom	<i>Slowly</i> , by James Reeves	<i>Duck's Ditty</i> , by Kenneth Grahame



Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
<b>Topic</b>	Ancient Egypt		Tudor Kings and Queens		Charles I and The English Civil War	
<b>English topic</b>	Adventure Narrative Newspaper Reports	Non Chronological Report Poetry based on <i>Coming Home</i> book	Shakespeare Historical Narrative	Explanations Poetry	Discussion- Balanced Argument Narrative	Persuasive text - <i>link to European geography</i> Information texts with appealing description-- <i>link to European geography</i>
<b>Guided Reading</b>	<i>Treasure Island</i> , by R L Stevenson	<i>Jane Eyre</i> , by Charlotte Brontë	<i>Great Expectations</i> , by Charles Dickens  <i>The Ogre of Oglefort</i> , by Eva Ibbotson	<i>The Call of the Wild</i> , by Jack London  <i>Silent Days, Silent Nights</i> , by Allen Say	<i>Journey to the Centre of the Earth</i> , by Jules Verne	<i>The Picture of Dorian Grey</i> , by Oscar Wilde
<b>DLG books</b>	<i>The Jungle Book</i> , by Rudyard Kipling		<i>The Railway Children</i> , by Edith Nesbit		<i>Black Beauty</i> , by Anna Sewell	
<b>Class novels (to be read by CT)</b>	<i>Escape from Shangri-La</i> , by Michael Morpurgo		<i>The Bloody Tower</i> , by Valerie Wilding  <i>Diary of a Tudor Girl</i> , by Valerie Wilding		<i>Journey to the River Sea</i> , by Eva Ibbotson	
<b>Poetry</b>	<i>The Ceremonial Band</i> , by James Reeves	<i>It Was Long Ago</i> , by Eleanor Farjeon	<i>Isn't My Name Magical</i> , by James Berry	Ye Spotted Snakes from a Midsummer Night's Dream, by William Shakespeare	<i>Bed in Summer</i> , by Robert Louis Stevenson	<i>Extinct</i> , by Mandy Coe



Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
<b>Topics</b>	American War of Independence	French Revolution	The Victorians		Ancient Greece	
<b>English topic</b>	Narrative, Newspaper Reports, Information Texts and Poetry		Narrative, Story Writing and Building Tension		Persuasive Writing, Greek Myths, Explanation Texts and Poetry	
<b>Guided Reading</b>	<i>Les Miserables</i> , by Victor Hugo		<i>The Moonstone</i> , by Wilkie Collins  <i>Inside Out &amp; Back Again</i> , by Thanhha Lai		<i>The Mill on the Floss</i> , by George Eliot  <i>The Arrival</i> , by Shaun Tan	
<b>DLG books</b>	<i>War of The Worlds</i> , by HG Wells  There's a Boy in the Girls' Bathroom, by Louis Sachar		<i>David Copperfield</i> , by Charles Dickens		<i>The Odyssey</i> , by Homer	
<b>Class novels (to be read by CT)</b>	<i>Cloud Busting</i> , by Malorie Blackman		<i>Street Child</i> , By Berlie Doherty		<i>Who Let the Gods Out?</i> by Maz Evans	
<b>Poetry</b>	<i>How to Cut a Pomegranate</i> , by Imtiaz Dharker	<i>Jim</i> , by Hilaire Belloc	<i>Cargoes</i> , by John Masefield	<i>Night Mail</i> , by W.H. Auden	<i>Jamaica Market</i> , by Agnes Maxwell-Hall	<i>Sonnet 18</i> , by William Shakespeare



Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
<b>Topics</b>	World War II		Local Geography and Wales		The Mayans	
<b>English topic</b>	Poetry, Discussion Texts, Recount texts, Narrative and Instructional Texts		Non-Chronological Reports; Diaries and Persuasive Texts		Discussion Texts, Information Texts, Narrative and Newspaper Writing	
<b>Guided Reading books</b>	<i>The Thirty Nine Steps</i> , by John Buchan  <i>Burn My Heart</i> , by Beverley Naidoo		<i>Gulliver's Travels</i> , by Jonathan Swift		<i>Tom Sawyer</i> , by Mark Twain  <i>George</i> , by Alex Gino	
<b>DLG books</b>	<i>Around the World in 80 Days</i> , by Jules Verne		<i>Dr Jekyll and Mr Hyde</i> , by R.L Stevenson		<i>The Brothers Karamazov</i> , by Fyodor Dostoevsky	
<b>Class novels (to be read by CT)</b>	<i>Kensuke's Kingdom</i> , by Michael Morpurgo		<i>Wonder</i> , by R. J. Palacio		<i>Skellig</i> , by David Almond	
<b>Poetry</b>	<i>In Flanders Field</i> , by John McCrae	<i>The Tyger</i> , by William Blake	<i>Daffodils</i> , by William Wordsworth		<i>If</i> , by Rudyard Kipling	

