

Music development plan summary: Cottenham Primary School



Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	5/6/2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Amber Parsons (Maternity Leave)
Name of school leadership team member with responsibility for music (if different)	Jess Scott
Name of local music hub	Cambridgeshire Music (CIMA)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught weekly at CPS. In addition to this, the children sing for 20 minutes in classes once per week.

The CPS Music Curriculum is based on the Model Music Curriculum.

Each Year, the children focus on one classical period, one modern genre and a World Music- for example pupils in Year 3 learn about Mozart's The Magic Flute, Reggae Music and Indonesian Gamelan.

Pupils are introduced to the elements of music through these units of work as well as spending time listening and appraising. Every unit will finish with work on composition and performance

Whilst pupils in KS1 work largely with tuned and untuned percussion and graphic representation, as pupils move into KS2 they become familiar with written music and use first glockenspiels and then keyboards to both read and interpret music and make their own compositions

Pupils are provided with the opportunity to learn the Ukulele in Year 4 as a whole class.

Part B: Extra Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is provided by peripatetic music teachers for brass guitar and piano

Pupils in KS2 are able to sing in the KS2 Choir which performs in school events such as the School's Winter Fair.

All year groups take part in a musical production once a year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils have been provided with regular opportunities to listen to live music from local musicians however the frequency of this is something the school would like to increase.

Pupils access World Music Workshops in the Summer term, linked to their World Music units. In the past, these have been present for every year group and aspirationally, this is something the school would like to reinstate

In the future

This is about what the school is planning for subsequent years.

Over the course of the academic year 204-25 the school will be writing and enacting an action plan including some of the following:

- Re-introduce half termly concerts where local musicians perform to the children
- Introduce a half termly singing performance assembly where pupils perform to their peers
- Re-introduce concerts to allow pupils to perform to parents and other members of the school community
- Explore a greater range of peripatetic music tuition
- Explore the creation of a KS1 choir as well as instrumental ensembles
- Ensure World Music workshops occur in all Year Groups

