

Knowledge Organiser for Year 5/6 Art: Sculpture - Barbara Hepworth

At CPS, you have studied other sculptors and sculpture techniques: Andy Goldsworthy (EYFS), Roman Art Mosaics (Y3) and Auguste Rodin (Y5).

In KS3, you will become more proficient in drawing, painting, sculpture and other art, craft and design techniques and will increase your proficiency in the handling of different materials.

| Tier 3 Vocabulary | | Casting | A process which involves pouring metal that is melted down into a mould to create a sculpture. |
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| Sculpture | The art of making a three-dimensional form from materials such as clay, stone, wood, metal or plastic. | Carving | A process of cutting away or into material such as stone or wood to get a shape or design. |
| Welding | A method of joining two metal pieces by using heat. | Modernism | A style or art movement that aims to be different from classical and traditional forms. |



Key facts

While studying at the Leeds School of Art, Hepworth befriended Henry Moore, a fellow student and they developed a friendly professional rivalry that would last for many years.

In 1931, Hepworth started to pierce her carvings thus introducing the 'hole' to British sculpture.

From 1925 to her death in 1975, Hepworth made more than 600 works of sculpture.

Hepworth's largest work is a bronze sculpture known as Single Form. Displayed outside the UN headquarters in New York since 1964, it is 21 feet high and weighs over 5 tonnes.



Single Form (1961)

Biographical information

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| Full name | Jocelyn Barbara Hepworth DBE |
| Born | 10 January 1903 |
| Occupation | Artist and sculptor |
| Died | 20 May 1975 |
| Nationality | British |
| Art movement | Modernism |